

FALLS AT
LINDSTAER
ELKPEEST

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CARITHWYR
NAVISH

*The 30th Annual
World Fantasy Convention
Pocket Program*

Hours of Operation

Art Show (Abbey)

Thu 2pm-9pm

Fri 10am-9pm

Sat 10am-9pm

Sun 10am-12noon

Dealers Room (Palm East BCEF)

Thu 2pm-7pm

Fri 10am-7pm

Sat 10am-7pm

Sun 10am-4pm

Convention Office (Colonnade)

Wed 6pm-9pm

Thu 9am-9pm

Fri 9am-9pm

Sat 9am-9pm

Sun 9am-6pm

Green Room (Dolores)

Fri 9am-5pm

Sat 9am-5pm

Sun 9am-12noon

Hospitality Suite (2038)

Wed 12noon-10pm

Thu 8am-10pm

Fri 8am-10pm

Sat 8am-10pm

Sun 8am-10pm

Program Operations (Boardroom)

Thu 12noon-10pm

Fri 9am-10pm

Sat 9am-10pm

Registration (Ballroom Foyer)
Wed 6pm-9pm
Thu 9am-9pm
Fri 9am-9pm
Sat 9am-9pm
Sun 9am-12noon

Program Schedule

***** *WEDNESDAY* *****

8:00PM

Pre-Reg Event with available GoHs
(Palm West AD — 1 hr)

***** *THURSDAY* *****

3:00PM

READING by Doranna Durgin – Xavier – ½ hr

3:30PM

READING by Paul Cornell – Xavier – ½ hr

4:00PM

READING by Carrie Vaughn – Xavier – ½ hr

4:30PM

READING by Vera Nazarian – Xavier – ½ hr

5:00PM—8:00PM

NO PROGRAMMING (Dinner)

8:00PM

OPENING CEREMONIES (Palm West - 1 hr)
Toastmistress Jennifer Roberson introduces the
Guests-of-Hono(u)r to the convention.

9:00PM

THE USE OF EXISTING MYTHOLOGIES IN FANTASY -
(Palm West - 1 hr)

The world is full of legends and mythologies that are rich fodder
for your stories. Here we'll discuss the use of everything from
Greek Gods to Robin Hood to Pinocchio in writing fantasy
fiction.

[Adam Niswander, Jennifer Roberson, Lou Anders,
Marie Brennen (M)]

SLIDE SHOW - Allen Koszowski - (Cloister - 1 hr)
Allen Koszowski will show his work as well as work from the
artists that have influenced him.

[Allen Koszowski]

READING by Graham Joyce - Xavier - ½ hr

9:30PM

READING by Chris Roberson - Xavier - ½ hr

10:00PM

CHOOSING YOUR MONSTER - (Palm West - 1 hr)
Which monsters are over-used? Which are still untapped re-
sources of evil for your stories? Can we still get something new
from werewolves and dragons, or have these been 'done to

death'?

[Yvonne Navarro, Michael Arnzen(M), Ed Bryant]

RAPID FIRE READINGS – Cloister – 1 hr

These talented women will entertain us for an hour with lightning-fast literature. Wildly diverse content guaranteed. Gwyneth Jones will emcee. [Suzy McKee Charnas, Pat Murphy, Carol Berg, Naomi Black, Sarah Micklem, Nancy Jane Moore, Pati Nagle, and Janni Lee Simner]

11:00PM

CREATING THE RULES OF MAGIC IN YOUR WORLD

(Palm West – 1 hr)

Magic can't be random powers where characters do anything they want. There must be rules and limitations. We will discuss how to design these, how to be sure your characters follow them or pay the consequences, and how these rules affect the fantasy society you're building.

[Mitchell Graham, Carol Berg, Sue Krinard(M)]

YOUNG ADULT FICTION: NOT FOR KIDS ANYMORE

(Cloister – 1 hr)

We'll explore the growing readership of YA fiction by adults - from Harry Potter, Redwall and Lemony Snicket to Oz, Narnia & A Wrinkle In Time.

[Sharyn November, L. G. Bass, Rebekah Jensen, Gary Wassner (M), Janni Lee Simner]

READING by Patrick O'Leary – Xavier – ½ hr

11:30PM

READING by Brett Cox – Xavier – ½ hr

10:00AM

CHILDREN CHARACTERS IN FANTASY AND HORROR -
(Palm West – 1 hr)

We'll discuss young protagonists, evil kids, and magical creatures
seen thru the eyes of children.

[Chris Haviland, Eileen Gunn, Simon Wood, Ellen Klages(M)]

COLLABORATIONS IN FANTASY AND HORROR -
(Cloister – 1 hr)

Two heads are better than one, right? The answer is – sometimes.
Authors will talk about collaboration experiences, how they add
to the creative process, and when to consider trying it.

[Eric Flint, Tappan King, Scott Wyatt (M), Marc Zicree, Jeremy
Robert Johnson]

READING by Bruce Holland Rogers – Xavier – ½ hr

10:30AM

READING by Mindy Klasky – Xavier – ½ hr

11:00AM

THE HORROR GENRE-WOMEN'S P.O.V. - (Palm West – 1 hr)

These women will discuss the overall genre; how women per-
ceive horror fiction, if there is any bias between female and male
horror writers, if horror is marketed to women as it should be, etc.

[Maria Alexander, Nancy Holder, Melanie Tem]

STANDALONE FANTASY NOVELS: OPPRESSED
MINORITY? - (Cloister – 1 hr)

Many of our greatest works are a single tale in one book. Is there
too much emphasis on the fantasy series? What are the benefits of
the stand-alone novel?

[Kay Kenyon, Dave Smeds, Tom Doherty, Terry McGarry(M)]

READING by Stacey Cochran – Xavier – ½ hr

WORLD FANTASY 2005 LUNCH - (Hospitality Suite - 2 hrs)
The 2005 World Fantasy Convention in Madison, WI, will
sponsor lunch in the Hospitality Suite.

11:30AM

READING by Jane Lindskold – Xavier – ½ hr

12:00Noon

MAKING HER REAL - (Palm West – 1 hr)

How can you be sure your fantasy character is a believable person
and not a cliché? Special emphasis will be on making your hero-
ine (or villainess) a reasonable product of your fantasy world.

[Charles de Lint, Fred Saberhagen, Jo Walton,
Louise Marley(M)]

FIGHT AND BATTLE SCENES: FROM ONE-ON-ONE TO
THE CLASH OF ARMADAS - (Cloister – 1 hr)

Our War Department will discuss how to create realistic battle
scenes.

[Joe Haldeman, David Drake, Michael Stackpole,
Thomas Harlan(M)]

READING by Yvonne Navarro – Xavier – ½ hr

12:30PM

READING by Kate Bachus – Xavier – ½ hr

1:00PM

MISTAKES IN CREATING STRONG FEMALE
CHARACTERS - (West Palm – 1 hr)

There are different types of 'strong' characters, and we want

every protagonist show theirs. Is it always so easy? We'll discuss the best and worst ways to show outer and inner strength [Jennifer Roberson, Gwyneth Jones, David B. Coe, Kate Elliott]

THE EVOLUTION OF THE VAMPIRE - (Cloister – 1 hr)

How has the legend of vampire changed throughout the centuries? How about through the last few decades? When did we stop fearing them and start envying them? Has the role of the vampire hunter changed as well?

[Karen Taylor(M), Mary Anne Mitchell, Chelsea Quinn Yarbro, Suzy McKee Charnas]

READING by Fiona Avery – Xavier – ½ hr

1:30PM

READING by Nina Kiriki Hoffman – Xavier – ½ hr

2:00PM

CROSS-POLLINATING GENRES - (Palm West – 1 hr)

Discussing fiction that crosses genres - fantasy/romance, horror/mystery, SF/fantasy, etc. When does it succeed? When does it fail? Is there really such thing as this?

[Ellen Datlow, Barbra Hambly, Jeffrey Ford, Carole Nelson Douglas]

PILLARS OF STRENGTH: EXPLORING THE MALE AND FEMALE ARCHTYPES - (Cloister – 1 hr)

A lively discussion about women as the purveyors of truth, inspiration and leadership. Do women make better guides than men?

How do they inspire those around them? How do they exhibit their inner strength/resiliency? How do those strengths compete with and/or compliment their male counterparts within fantasy and horror?

[Jana Oliver, Brandon Perron(M), Valerie Frankel, Dennis L. McKiernan]

READING by Mary Anne Mohanraj – Xavier – ½ hr

2:30PM

READING by Ruth Stuart – Xavier – ½ hr

3:00PM

SLIDE SHOW-DON MAITZ - (Palm West – 1 hr)
Artist Don Maitz will present and discuss some of his work.

RESEARCHING HISTORICAL FEMALE CHARACTERS -
(Cloister – 1 hr)

Our panelists will discuss methods of researching historical characters or characters in fantasy worlds based on a historical period.
[Chelsea Quinn Yarbrow, Alma Alexander, Sean McLachlan(M), Sarah Hoyt]

READING by David Prill – Xavier – ½ hr

3:30PM

READING by Terry Bisson – Xavier – ½ hr

4:00PM

GOH INTERVIEW – ELLEN DATLOW - (Palm West – 1 hr)
Editor GoH Ellen Datlow will be interviewed by Paula Guran and take questions from the audience.
[Datlow, Guran]

LANGUAGE IN FANTASY – (Cloister – 1 hr)

Our panelists will discuss the use of language in fantasy - the pitfalls of anachronistic words, the problems of creating your own languages and dialects and how your fantasy society affects the language.

[Lisa Goldstein, Lucius Shepard, Beth Meacham]

READING by Brian Lumley – Xavier – ½ hr

4:30PM

READING by Michelle Welch – Xavier – ½ hr

5:00PM—8:00PM

NO PROGRAMMING (Dinner)

8:00PM

Autograph Participants Meet in Palm West

8:30PM

AUTOGRAPH RECEPTION

(Palm West, Cloister and Courtyard – 2 hrs)

10:30PM

No programming while rooms are being reset.

11:00PM

ARTISTS: IF I ONLY KNEW THEN WHAT I KNOW NOW -
(Palm West – 1 hr)

Artists will discuss the things about their art and careers that they wish someone had told them when they started.

[Alan M. Clark (M), Ctein, Brian Durfee, Charles Vess]

CHARACTER ABUSE: WHY WE BULLY OUR PROTAGONISTS -
(Cloister – 1 hr)

What is the difference between creating conflict and obstacles, and hurting your hero/heroine unnecessarily?

[Viki Rollins, Janine Ellen Young, Doselle Young,
Weston Ochse]

READING by Thomas Monteleone – Xavier – ½ hr

11:30PM

READING by Carole Nelson Douglas – Xavier – ½ hr

***** *SATURDAY* *****

10:00AM

EDITORS DISCUSS THE STATE OF SHORT FANTASY
FICTION - (Palm West– 1 hr)

These editors will discuss the changes and trends in short fantasy
fiction throughout the years.

[Ellen Datlow, David G. Hartwell (M), Gordon Van Gelder,
Betty Ballantine]

NO END IN SIGHT: WRITING A SERIES & KEEPING THE
ENTHUSIASM ALIVE - (Cloister – 1 hr)

We'd like to keep that 4th book as fresh and exciting as the first,
but what do we do when it doesn't work?

[Alan Dean Foster, Janny Wurts, Bev Vincent(M)]

READING by Sharon Shinn – Xavier – ½ hr

10:30AM

READING by Robert Wexler – Xavier – ½ hr

11:00AM

Fantasy, Horror and Women: A Presentation by Gwyneth Jones -
(Palm West – 1 hr)

Description: Gwyneth Jones, one of our Guests of Honour, will
give a presentation on what women have brought to the twin
genres of fantasy and horror.

[Gwyneth Jones]

HORROR: WHERE IS THE LINE? - (Cloister – 1 hr)
When does horror fiction 'cross the line'? When should it cross?
Where is the line? What is this line they keep talking about?
[Stephen Jones, Mandy Slater(M), Elizabeth Engstrom,
Steve Tem]

READING by Joe Haldeman – Xavier – ½ hr

11:30AM

READING by Sarah Micklam – Xavier – ½ hr

12:00Noon

LOTR: THE 50TH ANNIVERSARY - (Palm West – 1 hr)
October is the 50th anniversary of FELLOWSHIP OF THE
RING's publication in the United States. We discuss
the trilogy's influence in fantasy fiction and how the movie's
popularity will affect today's writing.

[Terry Bisson, Ginjer Buchanan, Gordon Van Gelder,
Betty Ballantine, Jo Fletcher]

THE PERFECT BOOK COVER - (Cloister – 1 hr)
We will discuss book covers and cover design as it relates to the
goals of fantasy art. Artists will discuss some of their most
memorable favorites.

[Don Maitz, John Picacio, Mike Dringenberg]

READING by David Corwell – Xavier – ½ hr

12:30PM

READING by Greer Gilman – Xavier – ½ hr

1:00PM

SLIDE SHOW W/ JANNY WURTS - (Palm West – 1 hr)
GoH Janny Wurts will present and discuss examples of her fine

work.
[Janny Wurts]

THE FANTASY VILLAIN - (Cloister – 1 hr)
Every hero needs a bad guy (or gal) and Fantasy is no exception. Here we discuss the motivations, the mechanics and the clichés of the fantasy baddie. How do we make them believable? What constitutes ‘over the top’?
[Steve Boyett, David Levine, Patrick Nielson Hayden, L. E. Modesitt, Jr.]

READING by Tamara Siler Jones – Xavier – ½ hr

1:30PM

READING by Fiona Avery – Xavier – ½ hr

2:00PM

Auction Setup – (Palm West – 1 hr)

**THE BOOKS THAT INFLUENCED US (AND STILL DO) -
(Cloister – 1 hr)**

Authors will discuss the books and writers that influenced their childhood and that they still remember fondly.
[Graham Joyce, Kij Johnson, Jay Lake(M), Ruth Nestvold, Stephen R. Donaldson]

READING by Gwyneth Jones – Xavier – ½ hr

2:30PM

READING by Tim Killen – Xavier – ½ hr

3:00PM

CHARITY AUCTION - (Palm West – 2 hrs)
Proceeds will go to the Charles L Grant Emergency Medical Fund

WITCHES - (Cloister – 1 hr)

Witches found in fantasy fiction have been every kind of character imaginable; crones with cauldrons, old hags in mountain shacks, priestesses, queens and businesswomen. We'll discuss the negative and positive versions of the witches in fantasy and how our culture has influenced the changes.

[Anne Harris, Holly Phillips, Jeff Mariotte, Scott Edelman(M)]

READING by Charles de Lint – Xavier – ½ hr

3:30PM

READING by Ray Poulson – Xavier – ½ hr

4:00PM

ARAGORN TO POTTER: 20TH CENTURY TRANSMOGRIFICATION OF THE FANTASY HERO (Cloister – 1 hr)

How has the fantasy heroes changed? How are they the same? If they have changed, when and where did the changes occur?

[Laurie E. King, Dana Stabenow(M), Diana Gabaldon]

READING by Kay Kenyon – Xavier – ½ hr

4:30PM

READING by David Lunde – Xavier – ½ hr

5:00PM—8:00PM

NO PROGRAMMING (Dinner)

8:00PM

ARTIST RECEPTION W/ WINE & CHEESE TASTING -
(Abbey & Patio - 2 hrs)

THE IMPORTANCE OF ATMOSPHERE AND MOOD IN
DARK FANTASY - (Palm West – 1 hr)

Whether it's the dark dungeon, the vampire's castle at midnight, or a NY back alley where biker goblins wait behind the dumpster, writers are faced with creating the sense of fear and trepidation.

We'll discuss tips on how to create the necessary sense of foreboding as well as the common mistakes that are made.

[Yvonne Navarro, Edward Bryant, Andrew Fox,
Darrell Schweitzer]

FANTASY ON THE SEA AND IN THE AIR - (Cloister – 1 hr)

Most fantasy fiction takes place on land. However, what are the temptations and pitfalls of writing about Giant Birds and Flying Carpets? What about Sea Creatures and Pirates? We will discuss the pros and cons about writing fantasy in these other settings.

[Cecelia Holland, Leah Cutter, Sherwood Smith,
Rosaleen Love(M)]

READING by Michelle Welch – Xavier – ½ hr

8:30PM

READING by [To Be Announced] – Xavier – ½ hr

9:00PM

GLAMOUR: ELVES IN ART AND LITERATURE -
(Palm West – 1 hr)

Elvenkind have been described as short and cute to tall and elegant, but they've always been fascinating. We'll explore our obsession with elves.

[Pati Nagle, Lillian Stewart Carl, Kevin Andrew Murphy(M),
Laural Winter]

THE STATE OF FANTASY IN EUROPE - (Palm West – 1 hr)

A lively discussion of the styles and trends of fantasy in Europe

[Wim Stolk, Terry Bisson, Alain Nevant]

READING by Edward Bryant – Xavier – ½ hr

9:30PM

READING by Matthew T Baker – Xavier – ½ hr

***** *SUNDAY* *****

10:00AM

WFC Board Meeting - (Board Room – 1 hr)
Open Session

BAD GUY FAN CLUB - (Palm West - 1 hr)

Why are the villains sometimes more interesting than the good guys? Do we fear them? Do we want to be them? Is following the nemesis more of an escape than following the good guy? Or is this not true at all?

[Joel Ross(M), Don Bassingthwaite, Alan Dean Foster,
Pat Murphy]

A QUIET PLACE TO WRITE - (Cloister – 1 hr)

Writers will discuss how they set up their writing area – when they write, what they listen to and if they wear their lucky socks. They'll also talk about what has and hasn't worked when they set up their workspace. We can even talk about the pictures around them, whether they write longhand or on a PC, and how they keep the cat off the keyboard.

[Jane Lindskold(M), Irene Radford, Nina Kiriki Hoffman,
Patricia McKillip]

READING by Jana Paniccia – Xavier – ½ hr

10:30AM

READING by James Van Pelt – Xavier – ½ hr

11:00AM

WFC Board Meeting - (Board Room – 1 hr)
Closed Session

THE NEVER ENDING STORY: DEALING WITH RECURRING CHARACTERS - (Palm West – 1 hr)

A panel for writers who have written huge tomes about their favorite character and still can't get them out of their head! How to deal with 'living with' your characters for years. Do they learn from you? Do you learn from them?

[James Barclay, L. E. Modesitt, F. Paul Wilson]

DRESSING THE WARRIOR - (Cloister – 1 hr)

Here we talk about how to arm and dress your characters realistically in fantasy fiction and art. We'll talk about the use of models and weapons, researching the costumes and the design of fantasy and historical garb and weaponry.

[Judith Tarr, J. Ardian Lee, Tim Waggoner]

READING by Jennifer Roberson – Xavier – ½ hr

11:30AM

READING by Cynthia Ward – Xavier – ½ hr

12:00Noon

SETUP FOR BANQUET - (Palm West – 1 hr)

THE YEAR IN FANTASY: RECOMMENDATIONS FOR 2004 - (Cloister – 1 hr)

Our panelists, and hopefully the audience, will discuss the high achievements of fantasy for 2004.

[Jo Fletcher, Steve Saffel, Betty Ballantine, Charles Brown, Ginjer Buchanan]

READING by David Lee Summers – Xavier – ½ hr

12:30PM

READING by Mark Jeffrey – Xavier – ½ hr

1:00PM

WFC AWARDS BANQUET & CEREMONY -

(Palm West – 3 hrs)

30th annual ceremony honoring the professionals in the fantasy field for their achievements in the past year.

4:00PM

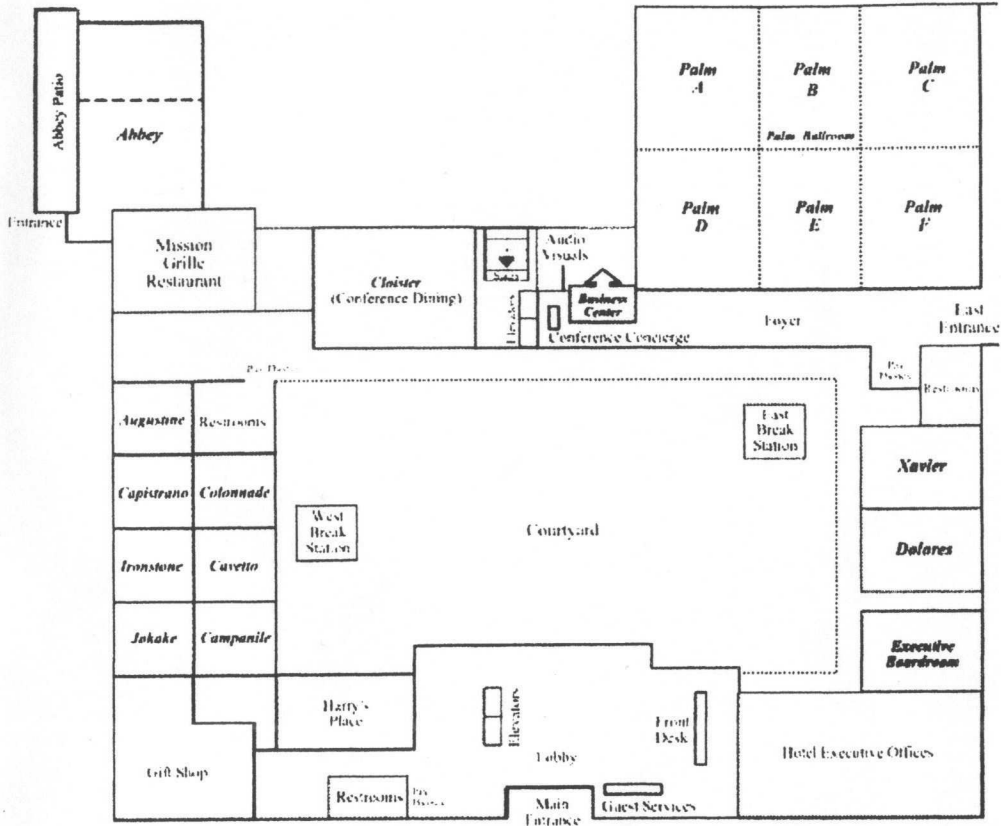
WFC POST AWARD JUDGES PANEL - (Cloister – 1 hr)

Are you curious about how the WF Awards judges make their determinations on who wins what award? How do they nominate entries? Come find out in our last event for 2004.

[Michael Stackpole, Sherwood Smith, Scott Wyatt, Alain Nevant, John R. Douglas(M)]

See you next year in Madison, Wisconsin!

1st Floor



2nd Floor

